

SIRIUS INTEGRATED TRADING PVT. LTD.

364, II floor, sant nagar, east of kailash
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PEN@SIRIUS ITPL





THE ART OF WRITTING



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S.No.	Product Image	Description	Branding	Price per piece
P1		Metal quills turkey feather	Screen printing over feather (Only on 500+ quantity)	1750 INR
P2		Metal quills goose feather	Screen printing over feather (Only on 500+ quantity)	1750 INR
P3		Fountain quills turkey/goose feather	Screen printing over feather (Only on 500+ quantity)	525 INR
P4		Fountain crown quills turkey/goose feather	Screen printing over feather (Only on 500+ quantity)	1750 INR

S.No.	Packaging Image	Description	Branding	Price per piece
B1		Black box with ink-pot, calligraphy nib, quills' pen and info leaf	Screen printing over the box	150
B2		Black box with ink-pot, quills' pen and info leaf	Screen printing over the box	75
B3		Customized gift box with ink-pot, quills' pen and info leaf	Screen printing over the box	175
B4		Customized wooden gift box with ink-pot, quills' pen and info leaf	Screen printing/laser etching over the box	230

QUILLS - THE GREAT HISTORY

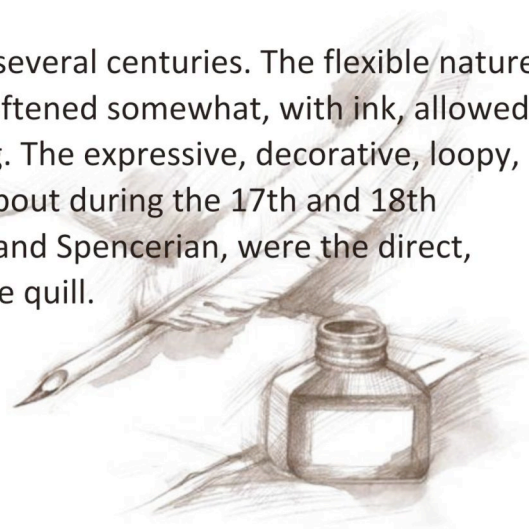
By the medieval period, another type of writing instrument came into existence - 'The quill'

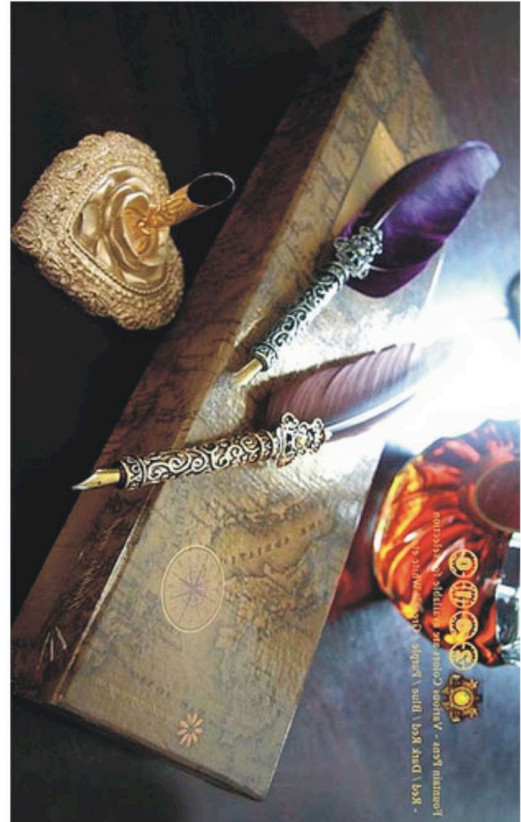
The quill was a feather, a big, primary flight-feather from the wing of a large bird (usually a goose, turkey, ostrich or peacock). Quills were plentiful, but they took a while to make.

Because the quill was stronger and stiffer, it could write significantly better. Different ways of cutting the pen-point allowed for different styles of writing. It's at this time that the German Gothic or 'Blackletter' style of writing, synonymous with the Middle Ages, began to appear. By cutting the quill-point a certain way, you could create text with wide up-down strokes, and thin horizontal strokes. It was also during this period, that the writing-surface changed from papyrus to vellum (dried animal hides) and eventually to paper.

The quill lasted for several hundred years. Several great documents such as the Bible, the American Declaration of Independence and many classic works of literature from the 18th century, were written with quills. The diary of Samuel Pepys, the famous English naval administrator of the 1600s, would have been written entirely with a quill. William Shakespeare wrote all his plays with a quill.

Quills remained the mainstay of writing for several centuries. The flexible nature of the pen-points, after they had become softened somewhat, with ink, allowed people to create even more styles of writing. The expressive, decorative, loopy, thick-thin styles of handwriting that came about during the 17th and 18th centuries, such as roundhand, Copperplate and Spencerian, were the direct, natural result of the writing properties of the quill.





QUILLS BEAUTY
& SIRIUS ITPL

